

NARRATIVE TEXT

Olivia Az Zahra, et al



GENRE BASED WRITING
2024-2025



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PREFACE

For their blessing and support, we, express our heartfelt gratitude to Allah SWT, which has enabled the publication of the book entitled Narrative Stories Collection for a large number of readers.

The inspiration for writing this book came from the writings of lecturers and students engaged in genrebased writing instruction, which had previously gone undocumented in the form of a collection of narrative reading texts, which inspired the idea for this book.

Finally, the writers hope this book can be dedicated to the readers in various circles to fill their literacy space, developing a practical and exciting reading literacy culture. Additionally, this book can add colour to reading genre materials in a variety of literacy circles.

Semarang, February 2025

The Writers

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GENRE BASED WRITING

NARRATIVE

Social Purpose : to amuse, entertain, and to deal with actual or vicarious experience in different ways. Narrative deals with problematic events which lead to crisis or turning point of some kind, which in turn finds a resolution.

Generic Structure :

- a. Orientation : set the scene and introduces the participants
- b. Evaluation : a stepping back to evaluate the plight
- c. Complication : a crisis arises
- d. Resolution : the crisis is resolved for better or for worse
- e. Reorientation : optional

Lexicogrammatical feature :

- a) Focus on specific and usually individualized participants
- b) Use of material processes, behavioral, and verbal processes
- c) Use of temporal conjunctions and temporal circumstances
- d) Use of relational processes and mental processes
- e) Use of past tense

WHOLE YET MESSY

By Olivia Az Zahra F2B023005

GOAL : To entertain readers and educate them to stay strong in life no matter what.

GENERIC STRUCTURE :

1. Orientation : Andi, Milan, and Aya heard the sound of broken plates from dining table because Mom and Dad are still arguing in the kitchen.
2. Evaluation : Andi asked his parents why they always fought together because and felt sorry for his little sisters.
3. Complication : Dad never came home and Aya's finds out the root of the problem why Her parents always fight over the "affair" that her father was carrying Out.
4. Resolution : Dad came home but Aya accidentally heard his Dad's mistake from His mom and dad's conversation in the living room.

ORIENTATION

Duarr, the sound of broken plates was heard at the dining table, suddenly all the children were afraid and just kept silent and continued to eat. Andi, Milan, and Aya go to their respective rooms while Dad and Mom are still arguing in the kitchen. Andi as the first child and the only son thought hard that he no longer knew what to do to break up his parents' quarrel, the quarrel always happened every day from small to big problems. Milan just stayed silent in his room reading a book while wearing earphones so as not to hear his parents arguing. Unlike the youngest Aya, Aya is indeed grown up and understands, however, Aya is still Aya the youngest child who cries easily and her opinion has never been heard because she is considered a child.

EVALUATION

Hearing the sound of crying from Aya's room, Andi approached Aya's room. "Aya, don't cry anymore, your Mom and Dad are not just fighting normally" Andi hugged Aya while calming down. Aya just kept silent and tried to stop her crying, a few minutes later Aya fell asleep. Andi came out of Aya's room and approached her parents, "Mom father, why is it, always fighting, pity my sister and sister, so I think and be sad" Mom and Dad were just silent and didn't say anything. Andi also went and checked Milan's room to make sure Milan was fine, "I'm Oke Andi " said Milan while taking off her earphones.

Andi also went to his own room to sleep and tried to rest his mind. "They don't know what problems are really happening now," said Mother carefully so that the children do not hear. Thousands of times Mom forgave me and didn't want to remember it again, but you always repeated it. "Okay, I was wrong but you should never tell our children about this matter, let alone Aya, don't let me know, I don't want Aya to hate me". said the father.

Aya was very close to her father, so that whenever her parents quarreled Aya always felt sorry for her father, because Aya loved her father very much even though Aya also did not know what they were arguing about. Kukuruyyuk... The rooster crowed that morning, Andi,

Milan and Aya woke up and rushed to get ready for school while Andi had started working in the first year. Mom was cooking in the kitchen while Dad didn't seem to be at home. "Mom, where is Dad?" asked Aya. Mom only answered briefly "I don't know, now you guys go take a shower ready and have breakfast".

COMPLICATION

The day went on as usual, unlike Andi and Aya, Milan always didn't care about the state of his family, Milan was just busy studying and alone, ignorant and indifferent and didn't want to know about the surrounding situation. Then towards the afternoon, Andi, Milan and Aya had gone home, but Dad just didn't seem to be coming home somewhere, Mom also seemed a little restless and didn't want to talk, it seemed like they had a big fight last night after we slept.

Until dinner together, when all the family members had gathered at the dinner table, my father never came home. Silent at the dinner table, Andi started a conversation "Mom, what actually makes you and Dad always fight and Dad is often late coming home lately?" The mother held back tears and still the mother did not want to tell what the problem was because she did not want her children to be sad and know the problem. "You guys just calm down, this is a matter for Mom and Dad, you just focus on studying, and Andi must always take care of your younger siblings". said the mother. Aya looked sad and immediately hugged her mother.

At 23.00 PM Aya had not yet fallen asleep, Aya was worried about her father who had not come home. "tok tok tok" there was a knock on the door, Aya hurriedly wanted to open "it looks like it's daddy" said Aya in her heart. but Mother preceded Aya, Aya was silent behind the partition wall of the living room and the family room, Aya tried to listen to the conversation between father and mother. Mom immediately scolded dad, "Where are you from? going with your affair? Aya was shocked and shed tears, not expecting her mother's words. Aya tried to calm down and kept listening to their conversation. "Mom always covers up my father's mistakes in front of my children, I always forgive my father's mistakes, but I don't want to change, I don't know what to do anymore, If we get divorced, what will be the fate of my children? They will be destroyed".

Dad casually went straight into the house, because he was used to his mistakes. Aya immediately stopped her father with a disappointed look and cried, but Aya couldn't, Aya ran to her room. Dad also surprised by Aya's presence, because Aya must have heard the conversation between her and her mother. "It's time for children to know your behavior". said the mother.

RESOLUTION

After the incident, the day was like hell, there was no conversation at home, there was no laughter of Dad joking with Aya, and Mom became more and more silent to Dad, Andi and Milan already knew about the problem from Mom. they lived the day with disappointment, but Mother did not want to divorce, because in her opinion it is better for our family to be Whole Yet messy, than to have to separate and the children lose their parents at home.

NOTED

Red : Specific Participant

Green : Past Tense

Blue : Circumstances of time

Yellow : Circumstances of Place

Purple : Temporal Conjunction

MARIED WITH MY CRUSH

By Fatikha Rahma F2B023012

Social Purpose : to amuse, entertain, and to deal with actual or vicarious experience in different ways.
Narrative deals with problematic events which lead to crisis or turning point of some kind, which in turn finds a resolution.

Generic structure:

-Orientation: Set the scene and introduces the participant

-Evaluation: The beginning of knowing and step of falling in love

-Complication: Love and beloved

-Resolution

Optional Lexicogrammatical feature :

- a) Focus on specific and usually individualized participants
- b) Use of material processes, behavioral, and verbal processes
- c) Use of temporal conjunctions and temporal circumstances
- d) Use of past tense

ORIENTATION

One day, there was a handsome young man named Kyungsoo who was sitting in a chair drinking a cup of coffee. He looked very neat and handsome. He seemed to be working on something because in front of him there was a laptop and some books. I don't know, maybe his college assignments or work. It seems like he often comes to this place to do something.

EVALUATION

The next day, I also returned to this place hoping to see Kyungsoo again. When I was ordering a menu at the cashier's desk, I heard the sound of a door dragging. It turned out that he had just arrived. My heart was beating faster than usual. He was behind me to queue to buy a menu here. When I was about to pay, my money fell and fell right under Kyungsoo. Kyungsoo picked it up and gave the money to me while smiling. Oh no, my feelings were very chaotic seeing his smile.

COMPLICATION

After that incident, we often go to this place and always give each other smiles. Shortly after, he turned out to follow my Instagram. we started to get close to each other. Finally, the thing that I was looking forward to, namely he expressed his feelings first. Did I reject it? Oh obviously not, because he was my first love as well as the person I admired from afar. Long story short, we have introduced each other's families and plan to get married. Precisely on 12-01-2024 we got married and now have 2 children.

RESOLUTION

Than, we also live happily because we love each other and love each other. So, don't be insecure if your crush is not your soul mate, keep your spirit and pray. Surely Allah will give you the best. Always be yourself it is also necessary without any coercion from others is also very important. Marriage is not just for pleasure but to complete faith. Love is a powerful, positive feeling that can profoundly affect a person's life and relationships. It can provide feelings of joy, comfort and purpose and remember to be careful in choosing a life partner because it has an impact on the welfare of the household.

♡. : Circumstances of time

♡ : Temporal conjunction

♡. : Specific participant

♡: : Past tense

HIDDEN DRAGON

By Yusuf Ubaidata F2B023001

Social Purpose: to amuse, entertain, and to deal with actual or vicarious experience in different ways. Narrative deals with problematic events which lead to crisis or turning point of some kind, which in turn finds a resolution

Generic Structure Narrative Text :

Red : Orientation

Green : Evaluation

Purple : Complication

Orange: Resolution

ORIENTATION

In the village of Eldergrove, whispers echoed like wind through the trees. Children played in the streets, their laughter ringing clear. But the villagers' smiles faded when the sun started to sink low, casting long shadows that whispered of fear. "Have you heard the stories?" Old Man Darius staggered toward the gathering crowd. "They say a dragon roams the hills at night." "Pfft!" Maria, a sharp-eyed blacksmith, ridiculed. "Dragons are just tales to scare children. We have enough trouble with the blight in the fields!" "But what if it's true?" a young boy asked, wide-eyed. "What if it comes for us?" "Are you not intrigued?" a brave villager named Arthur declared, fists clenched. "For me, I would be delighted if I could see it once in a lifetime."

EVALUATION

As dusk fell, a low rumble resonated from the hills. The ground trembled beneath their feet. "What was that?" someone gasped. "Thump-thump-thump!" The sound grew louder, and the villagers flock together, fear surrounded in the air. Arthur stepped forward, heart pounding. "Stay here! I'll find out what it is." He dashed toward the source of the noise, the shadows swallowing him.

COMPLICATION

Minutes passed like hours. Then, a piercing shriek sliced through the night. "Aaaahhh!" The villagers gasped, clinging to one another. "Arthur!" Maria cried, her voice shaky. "We can't just stand here!" Suddenly, Arthur burst from the woods, panting. "It's not what you think! The dragon... it's hurt!" "What?!" Darius yelled, eyes wide. "We should run!" "No! We have to help it!" Arthur's voice rang with conviction. "It's trapped under a fallen rock! We need to help it!" The villagers exchanged nervous glances. "Are you crazy? What would you do that for?" Maria whispered. Arthur stepped closer, his gaze steady. "You can go, then. I want to help this mythical beast, because why not?" With a reluctant nod, Maria turned to the others. "Fine. Let's go."

RESOLUTION

After a long time, the girl and the old man felt a chill on their backs. Together, they followed Arthur to the deep cliff. The dragon, a mighty beast, sharp claws, sparkling scales, wounded, its eyes wide, writhe in pain. "Grrr..." it growled weakly. "Easy," Arthur soothed, kneeling beside it. "We're here to help." With collective strength, they pushed the rock aside. The dragon unfolds its wings, taking a deep breath. "Roar!" It rose slowly, imposing before them. "See?" Arthur whispered, awe flooding her voice. "It won't hurt us." The dragon swung its tail, letting out a gracious roar. Then, with a powerful beat of its wings, it soared into the sky, disappearing into the stars. "Maybe we're that insignificant after all," Maria murmured, watching the night reclaim its tranquility. The villagers sighed, a newfound respect for both their home and its hidden wonders lurking among them.

Specific Participant

Past Tense

Temporal Conjunction

Circumstances of Time

Name : Hanifatu Sholihah F2B023010

BACK TO NATURE

Goals : The hike symbolizes a journey towards recovery and mental clarity.

General structure :

1. **Orientation** Nina, a university student living in the city. She is introduced as someone who is struggling emotionally after a breakup, which sets the stage for her internal conflict.
2. **Evaluation** : Nina considers going on a hiking trip with her friend Lala as a way to find peace and reconnect with nature. This decision reflects her evaluation of her situation and her proactive approach to overcoming her emotional struggles.
3. **Complication** : As they hike, Nina and Lala face various difficulties, such as fatigue and confusion about which path to take on their descent. These complications create tension in the narrative and highlight their vulnerability.
4. **Resolution** : Ultimately, Nina and Lala successfully navigate back to base camp, where they reflect on their journey. This resolution provides closure to their adventure while emphasizing the lessons learned about preparation, friendship, and respect for nature.
5. **Reorientation**: The story concludes with insights about taking care of one another and being informed before embarking on outdoor adventures. This reorientation reinforces the importance of community and preparedness in overcoming challenges.

Once upon a time, there was a women named is **Nina**. She lives in the middle of the city and studying at the **University**. Lately, **Nina** hasn't been feeling well because she just broke up with her boyfriend. She was so desperate, that her studies were distracted. So, what should he do? However, she had to find a way to forget the pain.

ORIENTATION

One day, Nina was thinking of going somewhere cool. She plans to go hiking to mountain

with her friend name is Lala. Because, if you go to nature, nature will calm your mind. what's wrong with trying? Nina and her friends prepare the items they will bring. Not forgetting to bring snacks, bread and enough water. The trip starts in the morning, before climbing the mountain, they do not forget to register and pray. Starting from the base camp then traveling into the dense forest. Before reaching the summit, Nina and her friends had to pass through several posts. Because they were not used to it, Nina and Lala often stopped and felt tired. The air is very cool, not noisy, and very quiet

EVALUATION

After three hours of walking, we finally reached the top of the mountain. It was so beautiful, Nina and Lala couldn't stop saying "MasyaAllah, Subhannallah". At the top of the mountain, Nina and her friend met other climbers and greeted each other. Then took a short break and ate snacks, not forgetting to take photos. Thankfully, it was sunny and hot and only a little cloudy. Nina and Lala took shelter under a tree, because the sun was very strong. "Nina, I'm so sleepy, can I take a nap?" asked Lala after yawning. "Of course Lala" replied Nina.

COMPLICATION

Lala slept soundly, after 30 minutes Nina woke her up because she was afraid that if she went down too late. Nina and Lala only went down to the base camp together, the other climbers had already gone down first. Lala wants to go back to basecamp using a different path. in the middle of the journey there are two roads and there are no instructions to get to basecamp. Nina and Lala are confused about which path to take. finally, Nina and Lala take the road on the right. The journey to the basecamp feels further, it's getting dark, Nina and Lala are also getting tired. suddenly, there is a monkey on the tree watching them. Nina and Lala remain calm and walk slowly. Lala felt scared and regretful for taking the idea of going the other way.

RESOLUTION

Nina and Lala hear the sound of people talking, so they immediately went over. “Sorry, excuse me, is this the right way to get to the basecamp?” asked Lala a little uneasy. “Right, after this take the left road, so you can get there quickly” replied the climber. “This road has no clues” he continued. “Well, thank you very much. Be careful on the road”. Nina and Lala were relieved that they didn't go the wrong way. It was getting dark, the air was cold, the sky was misty and drizzly.

Not long after, Nina and Lala reached the base camp. Their legs were shaking and cramping from the long walk. They took a short break and then traveled to the house. A very long journey isn't it? we have to take care of each other, be friendly with other climbers, say good words and much more. before starting the climb, we should prepare physically first and look for information about the mountain we will climb so as not to get lost later.

REOSRIENTATION

NOTED :

Specific Participant

Past Tense

Temporal Conjunction

Circumstances of Time

Circumstances of Place

ME AND QUR'AN

Muhammad Patu Diva Abror

F2B023004

Goals : To entertain readers from my experience.

General structure:

1. Orientation: A student at MTs N 2 Palembang City who wants to study at an Islamic Boarding School after graduating from MTs. Then finally his parents approved and he went to Jogjakarta.
2. Evaluation: I am a new student at the Islamic Boarding School, who focuses on adaptation and the initial learning process, as well as the ease of memorizing Juz 1 because I already have memorized that Juz.
3. Complications: I faced the challenge of memorizing the Quran, felt it was difficult and had to focus more on memorizing, but I kept trying with enthusiasm and perseverance even though there was a temptation to give up.

4. Resolution: I successfully completed the Quran memorization test, felt happy and grateful, and I received permission from my parents and the ustadz to go on holiday to Jakarta and return to the Islamic boarding school to continue my education.

5. Re-orientation: After a long struggle, I finally expressed my gratitude and happiness after completing the memorization of 30 Juz of the Quran, expressed my gratitude to the people who supported me, and I affirmed my hope to continue to maintain my memorization and steadfastness in worship until the end of my life.

ORIENTATION

My name is Muhammad Patu Diva Abror . About 5 years ago, I was a student at MTs N 2 Palembang City who was in semester 2 of class 9.5 who began to prepare for the final school exam. Then, when I chatted with my parents several times about my future education, I expressed that I want to study at an Islamic boarding school to deepen my religious knowledge that I currently have and especially I want to become a memorizer of the Al-Quran. Thank God, Abi and Mother I agreed to that, then we registered at a pesantren called Riyadhul Quran which is located in Jogjakarta. Then, long story short, Alhamdulillah I was accepted into the Islamic Boarding School. After graduating from MTs N 2 Palembang City, precisely on July 1, 2019 I accompanied by Abi I, we also left for Jogjakarta. Long story short, July 5, 2019 was the arrival day for new prospective students at Riyadhul Quran Islamic Boarding School. There, I was also very happy with the atmosphere, and could meet new ustadz, including Ustadz Zainal and my new friends. At that time, Alhamdulillah, I already had the provision of memorizing 2 juz, namely juz 30 and juz 1.

EVALUATION

With a strong determination to learn and my love for deepening my knowledge of the Quran, it was this that motivated me to be able to achieve this. at the Islamic Boarding School . After the ta'aruf period was over, we, the students, started our initial learning with Tahsin Quran to improve and smooth our reading which was sometimes still wrong and hesitant in reading the Quran. While we submitted our reading, we also reviewed our memorization in juz 30 and other juz that had been memorized. Alhamdulillah after finished that stage, then on August 1, 2019 after Subuh we started to submit the memorization of the Quran starting from juz 1 and so on. Alhamdulillah because I had memorized

COMPLICATION

Then, I continued memorizing Juz 2, this is where my struggle and perseverance came in. tested by Allah, I felt that memorizing this was both difficult and easy. Finally, when I finished submitting the 2nd sheet in the Juz I told my ustadz, "Ustadz Masya Allah it's starting to feel heavy, memorizing must be more focused and careful in memorizing verse by verse". My ustadz, Ustadz Zainal Abidin answered, "Yes Abror , but that's how memorizing the Quran is, brother, just enjoy the process and one key word is Istiqomah, God willing Allah will

make it easy". Then I said yes and from there my enthusiasm flared up again to actively memorize the Quran. Day by day passed, I had memorized many pages, until one time at Dhuha time that morning i finished submitting my new memorization on Juz 3 if I'm not mistaken, a friend of mine said something like this, "Abror, just slowly submit it, remember that we only submit a little, I'm afraid that later our daily target for new memorization submission will be increased, because seeing you who can submit 1 to 1 ½ sheets a day". With a small smile on my face, I answered, "yes, yes, okay..." (even though in my heart, I will continue to be enthusiastic to be more active in achieving my target, which is to finish memorizing the 30 Juz of the Quran and mutqin). Then, we arrived in the middle of September. At that time, Alhamdulillah my memorization had finished Juz 4 and Ustadz Zainal had informed me that, at the end of the month we will have a mid-semester exam to test your memorization and submit all your memorization in 1 sitting. Masya Allah, that's where I was a little surprised and thought a lot, "Oh my God, is my memorization that has only been submitted so far serious, then at one time I submit the memorization of 5 Juz, oh my God?". This also became a new challenge in my life, then I was busy reviewing my memorization while submitting the murojaah with Ustadz Zainal and listening to each other's memorization with my friends. The days passed and it started to feel heavy, joys and sorrows were also

RESOLUTION

Finally, after the preparation was deemed sufficient, the day of the exam began. To be exact, on September 27, 2024 after the Subuh prayer, Bismillah I started the deposit and became the first person to come forward to deposit. Juz after Juz was passed, Alhamdulillah, smoothly even though there were still a few mistakes that were understandable. Then, while walking back to the dormitory with Ustadz Zainal, I continued to read the last surahs in Juz 30, Alhamdulillah right in the dormitory living room I finished depositing the An-Nas surah. Masya Allah Alhamdulillah, I felt touched and proud of myself, after I prostrated in gratitude, then I shook hands with Ustadz Zainal while expressing my deepest gratitude for his patience and guidance to me. Then I also asked my ustadz to borrow the pondok cellphone to contact my father and mother. Alhamdulillah, they were very happy to hear that and at the same time motivated me to continue my enthusiasm in reviewing my memorization and completing my memorization of the Quran. While still on the phone, I also told my parents again about my wish that when I finished the exam and was declared to have passed, I could go home to Pakwo Andi's house in Jakarta and also take a vacation. Alhamdulillah, my father and mother agreed to this and so did Ustadz Zainal, right after Friday prayers I was taken by Ustadz Zainal to Lempuyangan Station to leave for Jakarta. Alhamdulillah, after arriving in Jakarta and 5 days there, finally, on the morning of September 3rd I arrived back at the pondok to continue my education.

REORIENTATION

Finally, after a long struggle of joy and sorrow and many obstacles faced, starting from the time of memorizing, the situation and conditions faced both from myself and the environment, Alhamdulillah I was able to complete my memorization of 30 Juz of the Al-Quran on Friday, precisely on January 15, 2021 at the Riyadhul Quran Aliyah Islamic Boarding School Mosque located in Turi District, Sleman Regency, D.I.Yogyakarta. Alhamdulillah with feelings of joy, happiness, and pride in myself, I express my deepest

gratitude, jazakumullah khoiron katsiron to **my ustadz, both parents**, extended family, and **friends** who have supported and prayed for my smoothness in memorizing the Al-Quran. May Allah repay their kindness manifold, aamiin allahumma aamiin. **My** final hope is that after the many struggles I have gone through at the Islamic Boarding School, I will still be able to maintain my memorization until the end of my life, being steadfast in my devotion to worship Allah. Then, it is true that I feel that a rule says, "Pursue your afterlife, then the world will come to submit to you." This also means that Allah will make things easier for His servants in their daily lives for those who always worship and hope for blessings and rewards from Allah subhanahu wa ta'ala, aamiin ya robbal alamin

Specific Participant

Past Tense

Temporal Conjunction

Circumstances of Time

Circumstances of place

ERASED

By Fajar Bagus Pratama (F2B023023)

Goal : to entertain and interest readers.

The Outline :

- Orientation : First Paragraph

Mai, a teenage girl who experiences confusion caused by something that even Mai herself doesn't know.

- Evaluation : Second Paragraph

Mai looked for every way to find out what happened to him

- Complication : Third Paragraph

Mai ran away from home and made the people at home worried

- Resolution : Fourth Paragraph

Mai meets Azusa and is taken back to her house

- **Orientation**

In the quiet morning, Mai woke up in a state of confusion and discomfort with herself. She remained silent, observing the spacious and neatly arranged room. She felt lost and tried to get out of bed. After looking around for a few moments, she decided to walk around the room to look for clues as to where she actually was. She walked around, but her head was spinning and all memories in her mind felt fading and thinning.

- **Complication**

Not only was she unfamiliar with the room, but she also wondered who she really was. She forgot her identity. She was confused as to how she could be in that room. She panicked but tried to remain calm and looked for clues to remember what had happened, and to remember everything. A photo displayed on the wall caught Mai's attention. The photo did not provide any clues as to who she really was. However, she felt disturbed when she looked at the photo. Mai left the room. A large, magnificent room was visible in the house. In another room, people were gathered and chatting. Mai felt scared and decided to escape from the house. On the road, she tried to ask people she met, "Do you know me?" But her efforts were in vain. She cried and almost gave up because she forgot everything about herself. The feeling of being isolated and ignored made her sink deeper.

Mai walked for days. She survived with the help of kind people on the street. She always cried when that feeling of being down poured over her. She hoped to get a clue, so she can get out of that very confusing situation. When she was sitting because of exhaustion, a young man met Mai. The guy asked, "How can you be here, Mai? This is far from your home!" Mai was shocked that someone knew her. The young man introduced himself. It turns out he was a classmate of Mai in high school. His name was Azusa, an ordinary guy like any other student. Mai asked, "Who am I really? Why do you know me? Tell me!" Azusa was confused by what Mai said. He invited Mai to go home to find out what had happened. Upon arriving at Mai's house, her entire family was hysterical and crying. Especially Mai's parents who had been searching for her. Azusa asked what was really going on. And it turned out that Mai was a victim of an accident that caused her to lose her memory.

- **Resolution**

Mai was in a coma for 7 months. When Mai regained consciousness, there was no one to take care of her. Then she panic and she ran away. Everyone calmed Mai down and introduced her to everyone and everything. Mai was crying because she was confused, happy, and felt a mix of emotions. Five months later, Mai accepted her new identity. She was still

confused **but** continued to take her life slowly. **Mai** tried to start over and build her life again. **Mai** realized that her life would be difficult, **but** she strengthened herself to get through all the obstacles due to her memory loss. **Azusa**, who played an important role **when Mai was** missing, is now Mai's friend who **introduced** her to everything. Behind everything, there is goodness. **Azusa**, who **was once** not close to Mai, could now be someone who helped **Mai** get out of her distress.

Specific Participant

Past Tense

Temporal Conjunction

Circumstances of Time

Circumstances of Place

THE DISTANCE BETWEEN US

By Syahrul Setiawan Jody F2B023035

Goal: gives a message to the reader not to love someone too much.

1.Orientation.

there lives a person named Alucard, Alucard is a teenager who is studying at the University of Barren Lands, Alucard is an active child in campus organizations, many know him because he is very friendly and easy to make friends.

2. Evaluation.

Today is the last day in this place because yesterday's assignments have all been completed, and now I will return to Moniyan".The bus came and Miya said goodbye to Alucard,

3. Complication.

The next day Alucard got ready to head to Moniya by train. Along the way Alucard thought about what he would do with Miya in Moniyan “after getting there what things will I do with Miya” Alucard said in his mind. 5 hours passed Alucard arrived in Moniyan

5. Resolution.

Alucard’s feelings were crushed after hearing that Miya already had a partner. “Congratulations on your graduation, good luck and happiness always” Alucard said happily but in his heart he was sad. Alucard said goodbye to Miya and left without saying a word.

1.Orientation

In a peaceful country called the land of down, there lives a person named Alucard. Alucard is a teenager who is studying at the University of Barren Lands, Alucard is an active child in campus organizations, many know him because he is very friendly and easy to make friends. While walking home Alucard met a woman picking up papers that had fallen scattered on the road, Alucard helped the woman, after helping her the woman thanked him, “thank you for your help” said the woman, “the same” said Alucard. After that they got acquainted and the woman’s name was Miya, “a lot of assignments from campus, Dad” said Alucard, “iyah after doing the final project of this lecture there is a lot to be done” Miya replied. Alucard also asked from his home university “Moniyan University” Miya replied, after hearing Miya answer Alucard was surprised because Moniyan University was far from where he was now, not long after they separated. After separating along the way Alucard smiled thinking about the incident with a happy face.

2. Evaluation.

“Miya might be a pretty name according to the person” Alucard spoke in his heart and fantasized all night until the next day, Alucard panicked because he woke up late, he rushed towards the campus. On the way Alucard bumped into Miya who was waiting for the bus “brugg*” “Sorry I didn’t mean to sorry” Alucard said and was surprised to see the person he hit was Miya, Miya replied “after all we met again are you in a hurry?” Alucard just shut up and looked at Miya as if he couldn’t believe his dream had come true, “No, just want to exercise running in the morning” Alucard replied. They talked to each other, Alucard asked “where are you going to wait for the bus?”, Miya replied “Today is the last day in this place because yesterday’s assignments have all been completed, and now I will return to Moniyan”. The bus came and Miya said goodbye to Alucard, they separated.

3. Complication.

Alucard sat next to the window looking at the cloudy sky stretching over the city while thinking about the incident with a sad look. The rain began to fall, as if describing Alucard who was full of longing. The distance between them was increasing, although separated by time and place, Alucard believed he could still meet Miya one day. Days passed and Alucard could only sit alone by the window. Every night he was awakened by the sound of the wind whispering Wusssss Wusssss as it never stopped calling his name. Alucard missed him more and more “I have to meet Miya tomorrow” Alucard said. The next day Alucard got ready to

head to **Moniya** by train. Along the way **Alucard** thought about what he would do with **Miya** in Moniyan “after getting there what things will I do with **Miya**” **Alucard** said in his mind. **5** hours passed **Alucard** arrived in **Moniyan**, and headed to **Moniyan University** where **Miya** was, After arriving at **Moniyan University** and it turned out that the Graduation was being held, **Alucard** entered and asked students about **Miya**, after asking around Alucard met **Miya** “Hello **Miya**” Greeted **Alucard** to **Miya**, **Miya** was surprised that **Alucard** came to **Moniyan**, with a feeling of shock **Miya** asked **Alucard** “how come you came all the way here, what’s wrong **Alucard**”? “I miss you and want to meet” **Alucard** replied happily.

6. Resolution.

Not long after came a man named **Souyou**, “Honey who is this teenager” **Souyou** said to **Miya**, **Miya** replied “His name is **Alucard** he comes from **Barren Lands University**” After that **Miya** told the beginning of her meeting with **Alucard**. Alucard’s feelings were crushed after hearing that **Miya** already had a partner. “Congratulations on your graduation, good luck and happiness always” **Alucard** said happily but in his heart he was sad. **Alucard** said goodbye to **Miya** and left without saying a word.

Specific Participant

Past Tense

Temporal Conjunction

Circumstances of Time

Circumstances of Place

FRIENDZONE

By Ozza Khalisa Putri Kusuma F2B023034

Social Purpose: to entertain and to confront or actual experience in a different way. Narratives deal with problematic events that lead to a crisis or turning point of some kind, which in turn finds resolution.

General Structure:

a. Orientation: sets the scene and introduces the characters

In a beautiful city, two best friends, Van and Khalz, meet in junior high school. Van is a transfer student at the khalz school, while Khalz is a quiet girl.

b. Evaluation: a step back to evaluate the situation

Transition to high school; Van and Khalz grow closer. As Khalz begins to see Van as more than just a friend.

c. Complication: a crisis arises

Khalz struggles with jealousy when Van starts dating someone else.

d. Resolution: the crisis is resolved in a better or worse way

Van confesses that he has feelings for Khalz, Khalz is surprised but reciprocates his feelings.

Orientation

In a beautiful city, there lived two best friends, Van and Khalz. They met in junior high school. Van is the kind of guy who is easy to get along with, he was a transfer student at the school when Khalz in 8th grade. Khalz is a fairly quiet girl and does not easily get along with people. At the time in junior high school, they were just ordinary friends, friends who only knew each other, friends who were not so close. As time went on, they entered high school at the same school. That's where their story begins.

Evaluation

In high school they started close, because at that time Van often invites Khalz home together with the lure of their home in the same direction, and there is where when Van invites Khalz home together in the heavy rain, Van invites Khalz to break through the rain and rain on his motorcycle. That afternoon, rain, Van, and Khalz. Are you cold?" Van asked. "Yes, it's been cold for a while, but it's okay, I'm still strong," Khalz replied. Half the way home, they passed by talking until laughing indistinctly, although their conversation would be hindered by the heavy rain, but they enjoyed the rain. Khalz suddenly felt that she was not very strong to withstand the cold because she was soaked from the rain. Khalz asked Van if she was cold. "How cold! I got wrinkled hands like this. Khalz, thrusting her wrinkled hand from behind in front of Van's eyes, was riding a motorcycle. Without being immediately responded to by the Van, he even moved the bag he had used on his back and then moved it to the front of his body. "Come on, give me your hand." Van asked for Khalz's hand to circle around his body, or you could say he told Khalz to hug him from behind, and the bag that he moved to the front was to hide Khalz's hand so that it would not be exposed to rain again.

Complication

But it turns out that it was from there that Khalz's feelings for Van began to develop into something more than just friends. Initially unaware of these feelings, Khalz feels that Van is a good friend because Van often helps her and becomes a good listener for Khalz. The strange feeling began to appear when Van had a girlfriend, Khalz felt something was wrong with her, she felt jealous when her best friend had a girlfriend. Khalz was confused, she didn't want to ruin a long-standing friendship, and more frighteningly, she was afraid that Van wouldn't feel the same way. Van, on the other hand, really appreciates Khalz as his best friend. He often relies on Khalz for everything, from his life problems to his romance. Van once told me about his crush, or, you could say, his girlfriend. Khalz heard all the stories with a smile, even though her heart felt being squeezed. Khalz felt this feeling was wrong, so she insisted on eliminating her feelings for her good friend, and it turned out to be not as easy as Khalz imagined, but he still insisted on not revealing his true feelings.

Resolution

Until the time came, they graduated from high school and went to college. They had different goals, they separated when they entered college, they were no longer in the same city. But that was not the end of their friendship, they still maintained their friendship by communicating with each other and always planning to meet. One day, Van went to meet Khalz in the city where Khalz was living. They met in a park, they were still like friends, even though Khalz actually still had feelings for her friend. Van again told the someone he liked, no longer the same person in high school. He has broken off his dating relationship since he graduated from school. Again, Khalz listened to his story, even though her heart felt like being hit. The sun began to set, and Khalz decided to ask Van why he had come here to see her. With a slightly nervous breath, Van finally said, "Khalz, there's something I want to talk about." Khalz looked at Van curiously. "What is it, Van?". "I... that I told you that the person I like there is a lie, I actually like you. Actually, it's just to cover up so you don't know if I like you. This might ruin our friendship, but I feel the need to be honest." Van said that. Khalz was very surprised because it turned out that Van had the same feelings as her. Finally, Khalz told Van that she had liked him for a long time too. "So can we have a relationship that is more than just friends, Khalz?" Van asked. Khalz was melting and immediately nodded his head, which meant she agreed to be in a relationship with Van, this time not a friendship anymore but a dating relationship.

Specific Participant

Past Tense

Temporal Conjunction

Circumstances of Time

Circumstances of Place

LIFE AS HERO

By Anggita Aura Pinasti F2B023017

Social Purpose:

The purpose of the narrative is to amuse, entertain, and engage readers by offering a deeper emotional experience through the life of a hero. It uses the story of Malakai, a hero, to explore the complexities of heroism, highlighting the problematic moments—moments of doubt, failure, and loneliness—leading to a crisis of self-doubt. The narrative builds towards a turning point when Malakai receives a letter of gratitude, which leads him to reassess his role as a hero. The resolution provides the understanding that being a hero is not about perfection, but about resilience and perseverance. This emotional journey offers readers both vicarious experiences and insight into the challenges of heroism.

Goals:

The narrative aims to engage readers by exploring heroism's emotional complexities through Malakai's journey. It highlights his struggles with doubt, failure, and loneliness, leading to a crisis of self-worth. A turning point comes when a letter of gratitude helps him realize that heroism is about resilience, not perfection. This journey offers readers an entertaining and insightful look into the true nature of being a hero.

Generic Structure:

- a) Orientation : set the scene and introduce the participants
Introduces the general idea of a hero's life, setting the scene for Malakai's story.
- b) Evaluation : a stepping back to evaluate the plight
An introspective look at the heroes of the struggle faces beyond their victories, setting the tone of internal conflict.
- c) Complication : a crisis arises
Introduces Malakai's crisis where his failure in a mission causes him to doubt his role as a hero.
- d) Resolution : the crisis is resolved for better or worse
Reflects on the broader lesson Malakai learned, reorienting his perspective on heroism.
- e) Reorientation :
Reflect on the broader lesson Malakai learned, reorienting his perspective on heroism.

Living as a hero was often depicted with grandeur, but behind the gleaming cloak and applause lay a reality that was hard to understand. This life demanded sacrifice at every moment, an unending call of duty. For every victory celebrated, there were countless moments of doubt, fear, and loneliness. One hero, Malakai, reached a breaking point.

Orientation

The world saw heroes as invincible figures, able to overcome any challenge, defeat any enemy, and remain steadfast. But in reality, it was much more complex. Heroes were human, often consumed by worry and haunted by past failures. The burden of expectations weighed heavily, knowing that one mistake could lead to disaster for those they were sworn to protect. Relationships became strained because few could truly understand their lives.

Evaluation
Years of tireless duty had taken their toll, and during a critical mission, he hesitated at a crucial moment. This lapse in judgment led to failure. The lives he was meant to protect were lost, and Malakai was left to grapple with the weight of his own mistake. He withdrew from the world, consumed by guilt and uncertainty. For the first time, Malakai questioned his ability to continue—was he still the hero the world needed, or had he become a liability?
Complication
But even in his darkest hour, a small reminder of hope broke through. A letter arrived, sent from someone whose life he had saved years ago. In it, they expressed their gratitude, acknowledging that Malakai's actions had made a lasting difference. Malakai realized that the world didn't need him to be flawless; it needed him to be resilient. He returned to his path, no longer driven by the need to avoid failure, but by the understanding that every effort, even imperfect, could still bring hope.
Resolution
Living as a hero was a paradox—filled with both honor and hardship. Though often lonely and fraught with challenges, Malakai discovered that being a hero wasn't about being untouchable. It was about the quiet determination to stand up again, to fight for a better world, even if only for a brief moment. And in that fight, Malakai found the strength to persevere, knowing that his sacrifices, no matter how small or imperfect, could still light the way for others.
Reorientation

Lexicogrammatical Features:

- a) Focus on specific and usually individualized participant

Hero, Malakai, world, lives, letter.

- b) Use of material processes, behavioral, and verbal processes

Depicted, demanded, celebrated, consumed, hesitated, led, lost, withdraw, returned, saved, expressed, acknowledging, made, fight, stand, bring, found.

- c) Use of temporal conjunctions and temporal circumstances

At every moment, during, years ago, for the first time, even if only for a brief moment.

- d) Use of relational processes and mental processes

Was, lay, became, weighed, realized, questioned, understanding, needed.

e) Use of **past tense**

Depicted, lay, demanded, celebrated, hesitated, led, lost, expressed, made, returned, found.

FRIENDSHIP

By Siti Sarah F2B023016

Goals: to entertain and convey moral messages to readers such as trust, support and sacrifice in friendship.

The Outline :

1. Orientation

Setting : In a small village

Characters : Silvi (simple, humble), Lina (loyal friend)

Situation : differences in family caste, Silfi comes from an ordinary family while Lina comes from an affluent family.

2. Evaluation

Since childhood, Lina and Silvi have always been together.

3. Complication

When they entered high school, Lina had to move school to the city and left Lina alone in the village.

4. Resolution

After being successful, Lina returned to the village and invited Silfi to join her work.

5. Reorientation

Moral message.

Orientation

In a small **village**, there were two friends named **Lina** and **Silfi** who **had** been friends since childhood. They grew up together, experiencing times full of laughter and happiness. Although their family backgrounds are different, those differences have never hindered their friendship. **Silfi** comes from a humble family who works as farmers every day, while **Lina** is the daughter of a successful entrepreneur. However, in their hearts, there is no distance that separates.

Evaluation

Since the age of five, they have always gone to **school** together, sat on the same bench, and often wore matching clothes that they made themselves from leftover fabric. They have a unique habit of running to the riverbank near the **village** every afternoon to play and share stories. In that place, they **talked** about their dreams and **promised** that one day, no matter what **happened**, they would continue to support each other.

Complication

However, during high school, the differences **began** to emerge. **Lina** was accepted into a more prestigious school in the **big city**, while **Silfi** stayed in the **village**, continuing her education at a simpler school. At first, **Silfi** **felt** sad, thinking that the distance would strain their friendship. **Lina** **felt** the same way, but she kept assuring **Silfi** that true friendship would not be **affected** by distance.

Resolution

Time passed, and despite being busy with their own lives, they always made time to keep in touch, whether through letters or phone calls. Every time there is a holiday, **Lina** will return to the **village** and **met** **Silfi**. The meetings are always **filled** with laughter and happiness, as if nothing has ever **changed**.

When she graduated from **college**, **Lina** successfully **got** a job at a big **company**. **One day**, when she **returned** to the village, she brought good news for **Silfi**. She **invited** **Silfi** to work with her in the **city**, helping to open a small business that they would build together. **Silfi** was initially hesitant, but **Lina** convinced her that together, they could realize their childhood dreams.

Reorientation

They then **began** a new journey in the city, facing life's challenges and competition. Although they **encountered** many obstacles, their friendship always **became** a mutually strengthening force. **Every time** **Silfi** feels desperate, **Lina** will remind her of their promise by the riverbank: "No matter what happens, we will always be together."

Their friendship is proof that distance, differences, and even time cannot separate two hearts that trust and support each other. For them, friendship is a place to return to, a home that is always warm no matter where they are.

Specific participant

Past tense
Temporal conjunction
Circumstances of time
Circumstances of place

SRTUGLING WITHOUT A MOTHER

By Amara Azmi Addinda Khanza (F2B023013)

Goals : To inspire readers from my own experiences.

Outline :

Orientation: Character Introduction and Background

(Miza, a little girl who lives in the village and lost her mother since childhood)

Evaluation: Miza's Daily Life

(Every day, Miza wakes up excited to help her father sell at their small shop)

Complication : the discovery of an old book

(While cleaning her father's closet, Miza found an old book hidden under the clothes)

Resolution : Miza's Inspiration to Cook

(Miza was inspired by the story in the book and decided to try making food from the recipes she learned)

Reorientation : Miza's Little Brother's Celebration

(The moment became a turning point for Miza, making her realize that even though her mother is physically absent, her mother's memories and teachings will always live on)

In a small village surrounded by beautiful rice fields, there lived a little girl named Miza. Since childhood, Miza has felt a deep emptiness in her life. Her mother, a loving woman, had left when Miza was only five years old. The loss left an indelible scar on Miza's heart. Her mother died of illness while giving birth to her younger brother. And what hit Miza even harder was that her little brother was unable to feel the love of a mother from birth.

Orientation

Every day, Miza wakes up excited to help her father sell. They had a small shop that was their only source of livelihood. Sometimes the proceeds from the stall were often insufficient to fulfill their daily needs. However, Miza never complained. She knows that life must go on even without her mother by her side. She always works hard to help her father sell every day.

Evaluation

One day, while cleaning up her father's closet, Miza found an old book buried under a pile of clothes. The book contained recipes and stories about the lives of strong women in her village. Curious, Miza began reading it every night before bed. She felt as if her mother was speaking to her through the words in the book because her mother used to love cooking. Inspired by the stories in the book, Miza decided to try making food from the recipes she learned. She hoped to serve a special meal to her father as a token of her affection. Day after day, Miza practiced cooking diligently. She learned to turn simple ingredients into

Complication

When her little brother's birthday came around, Miza prepared a small party at their house. She cooked various dishes inspired by the old book. When her father came home from buying merchandise to sell and saw the table full of food, tears of joy rolled down his cheeks. "My son, this is amazing! It's like your mother's touch is here," he said as he hugged Miza, remembering that his little brother's birthday was the day his mother sacrificed her life for her son.

Resolution

That moment became a turning point for Miza. She realized that although her mother was physically absent, her memories and teachings would always live on in her. With a renewed spirit, Miza is determined to keep fighting and realize both of their dreams. Miza grew into a strong and independent woman, inspiring many in her village with her perseverance and love. In every step of the way, she feels her mother's presence, encouraging her to keep fighting even without a mother by her

Reorientation

Specific Participant

Past Tense

Temporal Conjunction

Circumstances of Time

FORBIDDEN SWORD

By Rifqi Febrian f2b023009

Goals : To give the reader reading experience with fantasy genre and otherworldly vibe with little bit of Chinese culture

Generic Structure :

- Orientation : There is a war in the human world named Zhangxuo continent. The hero, Mao Chao and the demon king, Zegion was the star in the hell of war. After a long war, Mao Chao succeeded to defeat Zegion. Time goes by, there is a young man herbs seller named Guan Ling.
- Complication : Guan Ling seeking a herbs plant in the jungle, suddenly he tripped of tree root and he fell in front of a big rock that has a ancient inscription in there that actually a riddle. To solve the riddle, Guan Ling must be an adventurer.
- Resolution : After a long adventure, Guan Ling can solve the riddle that unbelievable. He got a weapon that The Hero Mao Chao used to defeated Zegion, The Demon King.

A. Orientation

The Liao Tin War is a war between 2 races, namely the human race and the demon race who want to seize a country called **Zhangxuo Continent**, where in the war was led by a hero named **Mao Chao** on the human side and **Opium** the war commander from the Devil, after fighting for 50 years the war was won by the human race because the hero got help in the form of a legendary heavenly sword sent down by an **angel** named Heavenly Oracle which helped the human race win the war. After the war was over, **Zhangxuo country** finally felt safe after the demon race was